

Auditions for
Twelfth Night

by William Shakespeare
directed by Paige Perkinson

Auditions

Monday, Feb. 11 — 3:30 PM-5:30 PM at North
Tuesday, Feb. 12 — 2:15-5:15 PM at South

Callbacks

Wednesday, Feb. 13 — 3:30-5:30 PM at South

Production

May 16, 17 at 7:30 PM, May 18 at 2:00 PM
Newton South Courtyard

Students who cannot attend an audition at their home school for any reason should contact Mr. Brown or Ms. Perkinson. They will arrange a slot at the other school, if necessary.

Sign up for a time slot on the Callboard by Room 171

All North Students need to fill out the following link before auditioning:
<https://goo.gl/forms/8wl6Obpie4cK8iQk1>

ABOUT AUDITIONS:

At least two weeks before auditions:

Read *Twelfth Night*.

Then prepare and memorize approximately fourteen lines of Shakespeare (material should be light-hearted or comedic, and may be from *Twelfth Night*). If it's prose, 45-60 seconds is plenty. A sonnet is OK, but make sure you consider the points below. Feel free to play a character written for any gender.

- Know who you are, to whom you are talking, and what you want.
- Understand the literal meaning of the words and what they mean in context.
- Make strong, active choices to get what you want from the listener.
- Use your body and playing area to physicalize the text.

On the day of your audition:

- Arrive at least a few minutes before your time with your forms already filled out.
- Check in with a stage manager and have your pic taken.
- Do whatever warm-up you need to be mentally, physically, and vocally ready to perform.
- Be respectful and supportive in and outside of auditions.
- Have fun! We want you to be amazing and enjoy your (very short) show.

The callback list will be posted at SouthStage.org by 9 PM on Tuesday, Feb. 12.

At callbacks:

- You will present readings from the play with a partner.
- You will sing a 30 song of your choice, without accompaniment (a 90's rock song would be nice).
Some characters sing in this production! Some characters sing well, some don't. Don't worry if you're not the strongest singer. Just have fun!
- Be familiar with your sides—memorization is not necessary. Look up words you don't know, create a character within the context of the play, and identify your objective and obstacles.
- Ask a bunch of questions.
- Be respectful and supportive in your group. A good actor is a generous scene partner.

ABOUT REHEARSALS:

Shakespeare wrote plays to be acted out loud, not read from a book. In rehearsal we will create the world of these characters through their words. The key is for the actors to truly understand the words in all their levels of meaning, to appreciate what these characters want, and to use an open voice and body to bring the characters to life. Expect to look things up--a lot. Come to rehearsal ready to pour your heart and mind, voice and body into playing in this world.

Our goals are to create:

- A supportive environment where each actor feels safe to play outside their usual comfort zone;
- A deeper understanding of your instrument (body and voice) and how to access your abilities;
- A solid technique and confidence in performing verse and prose;
- A performance that entertains and challenges the audience; and
- A show you and our audience will never forget.

GROUND RULES

- Respect yourself, your collaborators, and the process.

- Please do not be late. If you are going to be late or absent, please let a stage manager know as soon as you know.
- Please do not talk while a fellow actor is working, or while we are giving notes. You will learn by watching and listening to others work.
- Phones and other electronic devices should be off (not just silent) and put away during rehearsals. If you have a specific need to be accessible, please make arrangements with us and the stage manager.
- Please bring a pencil to rehearsals in order to make notes.
- Please speak up for yourself. If you are uncomfortable or confused with a note or piece of blocking, please let us know.
- We are available during breaks to discuss concerns, as well as ideas you may have about other characters or our production. Your primary responsibility is to your own work, not to other people's work or the production. Avoid directing fellow actors. We must allow others the opportunity of their own explorations.

ABOUT THE PRODUCTION:

Twelfth Night is a play about love, gender, and music. Since the primary audience is people who may be familiar with one or two of Shakespeare's works as they are studied in English classes, and who may or may not have seen a live production, we intend to stage a clear, exciting, and daring version of *Twelfth Night*. As such, the play will be performed outside amidst the concrete backdrop of the central courtyard. Since *Twelfth Night* features a strong female lead finding herself through the way she expresses her love and gender, the bonds between siblings, and the defining power of music, this production will be set in the 1990's grunge era with vintage inspired costumes and a live rock band on stage.

CHARACTER INFO

The list below reflects roles available for casting. Some parts maybe doubled. Cast size will be between 14-20. All roles open for actors of any gender.

Viola - a shipwrecked young woman who disguises herself as "Cesario"

Sebastian – Viola's twin brother

Duke Orsino – Duke of Illyria

Olivia – a wealthy countess

Malvolio – steward in Olivia's household

Maria – Olivia's gentlewoman

Sir Toby Belch – Olivia's uncle

Sir Andrew Aguecheek – friend of Sir Toby

Feste– Olivia's servant, a jester

Maria - Olivia's servant

Fabian – a servant in Olivia's household

Antonio – a sea captain and friend to Sebastian

Valentine – gentleman attending on the Duke

Curio – gentleman attending on the Duke

A Sea Captain – friend to Viola

A Priest

Officers

Attendants in Olivia's Court

Attendants in Orsino's Court