

To all who auditioned:

Thank you so much for your courage and energy! It was a real joy to watch all of you perform last week. If you didn't get a part in *Twelfth Night*, check out the behind-the-scenes work and please, keep auditioning! If this play didn't work out, try the next one, and the next, and the next! I admire resilience and tenacity because that's what makes a good artist. So keep honing those skills.

To the cast of *Twelfth Night*:

I am excited to embark upon this journey with you. *Twelfth Night* is a joyful play that requires a playful and imaginative cast. I expect nothing less from all of you! We will work hard and play hard while telling this story of love, family, gender, identity, and (of course) music!

In the meantime, check out my *Twelfth Night* Playlist on Spotify <https://open.spotify.com/playlist/62H2UKTxoJJamWUI4PTwVX>

This playlist includes some songs that I feel evoke the time and message of the play and its characters. Enjoy!

Sincerely,
Ms. Perkinson

A note on gender: characters names will remain the same, but pronouns in the text will be changed to match the gender expression of the actor playing the part.

Viola...Avi Fidler

Duke Orsino...Filippo Menozzi

Olivia...Luana Quirino

Sebastian...Alex Kolodney

Sir Toby Belch...Nina Kahn

Maria...Sammy Schrager

Malvolio...Julian Moller

Sir Andrew Aguecheek...Yonatan Grossman

Feste*...Valerie Goldstein and Keren Kohane

Fabian/Servant...Elianna Kruskal

Antonio...Danny Kang

Valentine/1st Officer...Shanae Venter

Curio/2nd Officer...Amanda Redmond

Captain/Priest...Emma Pinch

*In keeping with our 90's rock concept, the vision is for "Feste" to be a rock DUO. This is why both of your names appear. You will appear onstage together and split the character's lines.