

# **Audition Information for Bright Star and The Mousetrap**

**Welcome to the first auditions of the Theatre Ink 2019-2020 season. We are very excited that you will be auditioning for *Bright Star* and *The Mousetrap*.**

Read the packets thoroughly and if you audition be prepared to commit yourself to a process that every member of our team, both on and off stage, will be proud of. I wish you the best of luck at auditions and if not cast, we hope you will participate in one of the many roles backstage.

I also encourage you to read the scripts attend audition workshops so you feel you are prepared. Preparedness builds confidence and allows you to do your best! Most importantly, have fun!

## **Notes on casting**

While *The Mousetrap* does conflict with *Bright Star*, students are strongly encouraged to audition for both. Auditioning for both shows increases your chances of getting cast (though does not guarantee it). If you plan on auditioning for both shows, please indicate the following on your audition card: 1) that you will also be auditioning for *Bright Star*, and 2) any specific roles you would/would not like to be considered for in *The Mousetrap*. This will help the directors during the casting process. Casting will be completed after the *Bright Star* callbacks; both cast lists will be posted at the same time. When casting, the student directors, advisors, and Mr. Brown will take into consideration the audition and what will work best for each production. If you have any questions, please contact me.  
Thanks and good luck!

Adam Brown-Director of Theatre Ink  
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