

# Application to Direct a Play in the *12<sup>th</sup> Annual Playwrights' Festival*

Directors are needed for *The 12<sup>th</sup> Annual Playwrights' Festival*. In order to set up the applicants for success in this position, they will undergo hours of training in a series of Directing Labs throughout the late winter and early spring. This training will help ensure that each director is ready for the demanding tasks that will face them: developing a vision, casting a show, coaching actors, blocking scenes, scheduling, collaborating with designers, and much more. This will also serve as invaluable training for those who are considering directing other productions within Theatre Ink. Students from 9<sup>th</sup> through 12<sup>th</sup> grade are invited to apply.

Applicants will be chosen for the Directing Labs based on the strength of their application, past experience with the *Playwrights' Festival* and/or Theatre Ink, plans for directing in the future, and their availability on all important production dates. In April they will propose their visions for which shows they would like to direct through a separate process.

## HOW TO APPLY:

Read the description of the directing process.

Read the list of important dates and write down any conflicts you may have.

Fill out the application as clearly and concisely as possible.

Submit your application (**the last three pages of this packet *only***) to the folder on the Playwrights' callboard next to Room 171 by **January 22<sup>nd</sup>**.

# A DESCRIPTION OF THE DIRECTING PROCESS

- STEP 1: Students interested in directing will submit applications. **All qualified applicants will be accepted.** Refer to the second paragraph on the cover of this packet for what constitutes a qualified applicant. [January 2019]
- STEP 2: All prospective directors will attend **Directing Labs I, II, & III** as part of their training for STEP 3. [Feb-March 2019]
- STEP 3: All candidates will submit the **first draft** of their visions for **up to three plays** in the Festival. After receiving feedback from the faculty advisers, they will then submit a **second draft** of these visions. [March-April 2019]
- STEP 4: Based on the submitted visions, **directors will be paired with plays.** Please note that, depending on the size of the pool of candidates, this may mean that some candidates will not be chosen to direct a play. It is also important to note that playwrights who participate in the Directing Labs do not automatically get to direct their own plays; they must apply like all other candidates. [April 2019]
- STEP 5: After attending Directing Lab IV, the chosen directors will collaborate together to **audition** and **cast** actors. [April 2019]
- STEP 6: Directors will **plan** and **run rehearsals, meeting with a faculty adviser** all along the way to help them reflect and improve their practice. [May 2019]
- STEP 7: The Festival will be performed three times; **directors will participate in talkbacks** after each show. [June 2019]
- STEP 8: Directors will be asked to **reflect on the process** during a post-mortem meeting. [June 2019]

# IMPORTANT DATES

Directing a play – even a ten-minute play – is a big commitment. Applicants *must* be available on all of the following dates – no exceptions.

## *Directing Labs – Wednesdays from 6 PM – 8:30 PM*

- **February 6<sup>th</sup>** – Directing Lab I – *Interpreting a Script & Actor Coaching*
- **February 27<sup>th</sup>** – Directing Lab II – *Blocking & Running a Rehearsal*
- **March 20<sup>th</sup>** – Directing Lab III – *Finding a Vision*
- **April 10<sup>th</sup>** – Directing Lab IV – *Casting/Callbacks & Scheduling*
- **May 2<sup>nd</sup> \*\*(3:30-5PM)\*\*** – Directing Lab V – *Working with Designers*

## **Other Important Dates**

- **April 23<sup>rd</sup> & 24<sup>th</sup>** – Auditions
- **April 25<sup>th</sup>** – Callbacks
- **April 26<sup>th</sup>** – Casting the Festival
- **April 29<sup>th</sup> – May 29<sup>th</sup>** – Directors will hold rehearsals two-three times a week for one-two hours. These will be held at North on school days and will end no later than 6 PM.
- **\*likely\* May 13<sup>th</sup>** – Designer Run (*actors/designers/directors must attend*)
- **May 31<sup>st</sup>/June 1<sup>st</sup>**– Tech Friday (2:30 – 9pm)/ Saturday (9am – 6pm)
- **June 4<sup>th</sup>** – Dress Rehearsal
- **June 6<sup>th</sup>, 7<sup>th</sup>, & 8<sup>th</sup>** – Performances

# CONFLICTS

Directors must be present for all dates listed on Page 2 of this application. It is understood that emergencies may arise, however: if a student is forced to miss more than one Directing Lab, they may lose their position as a director.

*Are you able to commit to being present on each date on Page 2?*

YES

NO

By accepting a directing role, a student will become ineligible to audition for *Adventure of A Black Girl in Search of God* and *Cabaret Troupe*, as their rehearsals will interfere with the *Festival* process.

*Are you willing to forgo participation in these shows in order to direct for The 12<sup>th</sup> Annual Playwrights' Festival?*

Below, please list all one-time (*i.e. dentist appointment*) or recurring conflicts (*weekly voice lessons*) between April 29<sup>th</sup> and May 29<sup>th</sup>.

# APPLICATION

Name: \_\_\_\_\_ Grade: \_\_\_\_\_

Address: \_\_\_\_\_

Cell # \_\_\_\_\_ E-mail \_\_\_\_\_

## **Parent/Guardian Info:**

Name \_\_\_\_\_

Cell # \_\_\_\_\_ E-mail \_\_\_\_\_

Did you submit a play to *The 12<sup>th</sup> Annual Playwrights' Festival*?    \_\_\_ Y    \_\_\_ N  
*\*\*If your play is chosen to be part of the festival, no guarantee is made that you will be the one to direct it. You will have an opportunity to propose to your play, as will the others.*

Are you applying to direct any productions in the 2019-2020 Theatre Ink season (full-length plays or musicals, troupe shows, *Freshman Cabaret*)? If so, which?

Are you planning to propose as an individual or with a partner?

\_\_\_\_\_ INDIVIDUAL

\_\_\_\_\_ PARTNER\*\*    *partner's name:* \_\_\_\_\_

*\*\*Note that each partner must fill out an entire application and conflict sheet.*

Why do you want to direct a ten-minute play for the *Festival*?

What prior experience do you have that will help you as a director for the *Playwrights' Festival*?

Is there anything else you'd like to share that makes you a strong candidate for directing a ten-minute play?