SPONTANEOUS GENERATION:
THE IMPROV SHOW

Directed by Clare Donohoe and Andrew Hastings
April 4-7 @ 7:30 pm in the Little Theatre

AUDITION PACKET

for TROUPE and MUSICIANS

Audition Dates:
October 16th @ 6:30-9:30 and 17th @ 3:00-6:00
Callback Date for Troupe:
October 18th @ 6:00-9:00
Audition Date for Musicians:
October 18th @ 6:00-9:00

General Interest Meeting: October 10th @3:45
Audition Workshop: October 14th @ 10:00 am - 2:00 pm

Please sign up for an audition slot at the callboard by Room 171.

All students must fill out information in the following link before your audition.

https://goo.gl/forms/uw2hAJG22cQuR1XM2

Questions?
Email us at: spongen18@gmail.com

AUDITION INFORMATION FAQ

What is Spon Gen?

Spontaneous Generation is Newton North's teaching and working improv troupe. Improv is basically the creation of comedy/theatre on the spot, as in without preparation. Obviously, this skill is incredibly hard to master, and Spon Gen allows enthusiastic, talented improvisers to develop their skills on a semi-professional level.

Does Spon Gen conflict with other shows, sports and commitments?

Spon Gen does not officially conflict with any other productions, however casting will be based on auditions AND individual conflicts. Therefore, we strongly advise those auditioning to balance their schedules, know their limits and make sure they are not over committed and involved with too many activities at once.

When does the Spon Gen process look like?

Spon Gen initially rehearses two-three times a week starting in the fall. The rehearsal schedule will be set at the time of casting. During these rehearsals, we will be experimenting with different improv techniques and building on our improv experience. Periodically, Spon Gen will have performances with other schools around the area. Our final product is a full length, 4 night, improv show in April. As the April shows approach, the time commitment increases. The Improvisational Pianist and Drummer initially rehearses about once a week with the troupe, but will also be called more often as we get closer to April.

What do Spon Gen auditions entail?

You will sign up for an audition slot on the Spon Gen callboard by Room 171. On the day of the audition, you will come with the four to five other people in your slot to the audition room 175. As a group, you will warm up and then play two to three improv games. We are looking for actors who make strong, bold, physical and vocal choices, and who listen and work well with whomever they are onstage with! If we need to see more of you, you will be asked to be called back, and at callbacks (Wednesday Oct. 18th), we will play more improv games involving a larger group of auditioners. The Improvisational Pianist and Drummer will also have the opportunity to show us their piano skills at callbacks.

*WE HIGHLY RECOMMEND THAT AUDITIONERS ATTEND THE AUDITION WORKSHOP AND AT LEAST TWO IMPROV CLUBS BEFORE AUDITIONING. ***

Can I audition for both Troupe and Musician?

Yes! You will not be cast as both, but you may audition for both individually.

Check here if you are *only* auditioning for musician _____

AUDITION CARD
(Actors - Please bring to auditions)
(Musicians - Please bring to callbacks)

Name:_____

Date of Birth:_____/_____/_____

Grade:_____ Homeroom:_____

Home Phone #: (   )-_____-_____ Cell Phone #: (   )-_____-_____

E-mail Address:_____

Pronouns: _____

I am auditioning for… (circle all that apply)

Troupe

Pianist

Drummer

Please list any previous theatre experience, on-stage and off-stage, as well as any improv experience and [for pianists] piano experience (feel free to attach a resume):

Would you be willing to attend afternoon rehearsals from 3-6 pm? Y/N

Would you be willing to attend night rehearsals from 6-9 pm? (Will not occur on the same day as afternoon rehearsals) Y/N

IMPORTANT QUESTIONS
(Actors - Please bring to auditions)
(Musician - Please bring to callbacks)

1. What do you think you would bring to a Troupe like Spon Gen?

2. How many times do you go to the bathroom everyday?

3. What are the pros and cons of the Roman Papacy?

4. Are you funny? Don't explain.
___ Yes
___ No

5. What are these ducks saying or thinking? (you can do this through speech bubbles, thought bubbles, captions… whatever you want):