

**Cabaret
Troupe's
*Seventeen***

Callback Packet

Security Meltdown

START:

116 **ROSANNA:** 117 118 119

Call us su - per - fi - cial, but here, these facts are real.

BRET:

Call us su - per - fi - cial, but here, these facts are real.

MATT:

Call us su - per - fi - cial, but here, these facts are real.

CALVIN:

Call us su - per - fi - cial, but here, these facts are real.



f

120 121 122 123

Se -

BRET:

Hearts of gold just don't beat abs of steel! My

CALVIN:

Hearts of gold just don't beat abs of steel! My



124 ROSANNA: 125 126 127

cur - i - ty Melt - down! Se -

BRET:

ff eyes. my thighs. my butt, my gut. my hips, my lips, my chin, my skin, my

MATT:

Se - cur - i - ty Melt - down!

CALVIN:

eyes. my thighs. my butt, my gut. my hips, my lips, my chin, my skin, my

128 129 130 131

cur - i - ty Melt - down! Se -

If your Bret is tall, and your Calvin is not, give this line to him instead

nose. my clothes. my flab. my scab. my hair. my wart- I'm too damn short! My

MATT:

Se - cur - i - ty Melt - down! Se -

nose. my clothes. my flab. my scab. my hair. my wart. My

132 **ROSANNA:** 133 134 135

cur - i - ty Melt - down! Se - cur - i - ty Melt - down! Se -

BRET:

eyes, my thighs, my butt, my gut, my hips, my lips, my chin, my skin, my

MATT:

cur - i - ty Melt - down! Se - cur - i - ty Melt - down! Se - cur - i - ty Melt - down!

CALVIN:

eyes, my thighs, my butt, my gut, my hips, my lips, my chin, my skin, my

136 137 138 139

cur - i - ty Melt - down!

nose, my clothes, my flab, my scab-- Al - so known as.

MATT:

Se - cur - i - ty Melt - down! Al - so.

nose, my clothes, my flab, my scab--

mf

140 ROSANNA: 141 142 143

Al - so - - - - - known as

BRET:

Al - so - - - - - known as -

MATT:

Al - so - - - - - known as - school! - - - - -

CALVIN:

Al - so known as school! - - - - -

subito p

144 ROSANNA: 145 146

school! - - - - -

BRET:

school! - - - - -

ff

APPLAUSE SEGUE
(WAIT FOR SCHOOL BEL)

STAK

with gentle movement

ONE REPEAT THROUGH...

13 *♩* = 59

14 15 16

Fade in on Camp - bell: An av - er-age teen - ag - er, al - most grown._____

mp C Dm7(add4) F Gsus C G7sus

17 18 19 20

Close up on av - er-age grades from the av - er-age life she's known..._____ Now

C F6(sus2)/A F G7sus4 C

21 22 23 24

zoom in the lens on the rest of her friends as she stays a - lone— do - ing the work.

E♭Maj7 A♭Maj13 Dm7(b5) Fm(add4) Gsus E/G#

25 26 27 28

Get - ting it right._____ Cuz

Am Dsus2/F#

29 30 31 32

I know We'll have to be prac - tic - ally per - fect. So

mf Fadd9 Cadd9/E Dm7 G7sus4 *mp* C

33 34 35 36

I'll go a - bove and bey - ond and pull through this I can

mf Fadd9 Cadd9/E Dm9 G7sus(add4) Am7

37 38 39

do all that I'm ask - ing is one per - fect

mp Dm7 C/D Dm7 F C/F

40 41 42

mo - ment in time.

Gsus4 *mf* Am7 *mp* Fsus2

Written in cooperation with the P94 Spectrum School, NYC

IF THE WORLD ONLY KNEW

from the musical POWERFUL DAY

Music & Lyrics by Scott Evan Davis (ASCAP)

Arr. by David Snyder

Expressively, poco rubato ♩ = 90

7 With motion, freely

poco rit.

12

16

Steady, gentle tempo ♩ = 86

21

they would be as - toun-ded. If the world on - ly knew what I could do, I would be sur-

26

round-ded. If the world on - ly knew what I could do, may - be I'd be free, If

31

they could see there's so much more in me.

36

I put up my guard to deal with fear... When things get too hard,