

# **CABARET TROUPE**

AUDITION PACKET

DIRECTED BY:

**ELISE HAUSMAN  
AND JONATHAN GOMOLKA**

MUSICAL DIRECTION:

**SAM LAM**

**AUDITIONS:**

**OCTOBER 14<sup>TH</sup> & 15<sup>TH</sup>**

IN ROOM 171

**CALLBACKS:**

**OCTOBER 16<sup>TH</sup>**

IN ROOM 171

**PERFORMANCES:**

**JANUARY 8<sup>TH</sup> & 9<sup>TH</sup>, 2015**

**7:30PM IN THE PERFORMING ARTS  
CENTER**

EMAIL US AT: [CABTROUPEDIRECTORS2015@GMAIL.COM](mailto:CABTROUPEDIRECTORS2015@GMAIL.COM)

Name: \_\_\_\_\_

Cell Phone Number: \_\_\_\_\_

E-mail Address: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Grade: \_\_\_\_\_ Birth Date: \_\_\_\_/\_\_\_\_/\_\_\_\_

Parent Name: \_\_\_\_\_

Parent E-mail: \_\_\_\_\_

Parent Cell Phone Number: \_\_\_\_\_

Home Number: \_\_\_\_\_

Vocal Part: \_\_\_\_\_

Favorite Disney Channel Original Movie: \_\_\_\_\_

List past productions you've been in:  
(Or attach a resume)

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Why are you auditioning for Cabaret Troupe?

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Rate your preference from 1 (most desirable) to 4:

Solo \_\_\_\_\_

Duet \_\_\_\_\_

Trio \_\_\_\_\_

Small Group \_\_\_\_\_

Do you play any musical instruments?

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Mac or PC, and why?

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Who would play you in the movie or musical of your life?

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What was your favorite group experience and why?

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(If Any) What is your favorite group or cast bonding activity?

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Please list any weekly conflicts throughout the school year that you know of:

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday

Please list any one-time conflicts from October – January (Exc. Doctor Appointments, Concerts, Vacations):

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Last year, we had some night rehearsals (6-9pm). Is this problematic for your schedule?

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Are you planning on trying out for a winter sport?

Yes \_\_\_\_\_

No \_\_\_\_\_

Have you been cast in/plan on auditioning for:  
(Please check all that apply)

Brighton Beach Memoirs \_\_\_\_\_

Prelude to a Kiss \_\_\_\_\_

Once Upon A Mattress \_\_\_\_\_

### **Audition Expectations:**

Please prepare a song that you think tells a story. This song does not necessarily have to be from a musical, but one that you can relate to and that TRULY shows off your full vocal range. You can sing a 16-32 bar cut from the song. This is asked of you to see how well you can portray a character through song, and not just sing it. We may ask you to sing it again, but this is only to see how you take direction. Included in your audition will be a quick range test. Show us your personality and how far you can go vocally, physically, and mentally. It is your time to shine.

**We are so excited to see what you have prepared and get  
the process rolling!**

**Don't forget to have fun ☺**

**Love,  
Elise and Jonathan**

IMPORTANT THEATRE INK PARTICIPATION INFORMATION FOR ALL  
AUDITIONING STUDENTS AND THEIR PARENTS

**THEATRE INK CASTING POLICY**

Both student and staff directors always strive to cast fairly, with the guiding objective of assembling the overall cast that will best serve the directorial vision for the show . This requires many hours of careful analysis by the directors and Mr. Brown, who take their responsibility in this area very seriously. Mr. Brown watches every audition and participates as a mediator and guide through every casting process.

Theatre Ink casting decisions are not based on seniority (grade level in school), or years of participation in the program. This is a firm programmatic value arrived at after years of assembling casts, and seeing the exciting results that come from having students collaborate across the grade spectrum from freshman to senior, each cast solely on his or her fit for a given role as revealed through a rigorous and thoughtful audition process.

Auditioning for a show can be competitive and sometimes daunting. In keeping with the program's emphasis on theatre as a vehicle for learning and individual development, Mr. Brown is available to coach and support students as they seek to improve their speaking, presentation, and performance skills through the audition process. We also offer audition workshops for each production

**DIVERSITY**

Theatre Ink values and celebrates diversity of all kinds. Encouraging diversity of participation is an overall goal of the program. Theatre Ink actively encourages all students to participate in productions as members of cast or crew. All students who audition are considered equally in an inclusive environment and in accordance with Theatre Ink casting principles. Theatre Ink hopes to be a reflection not only of the varied backgrounds and experiences of Newton North's staff and students but also of diverse world cultures, life experiences, and theatrical traditions.

By carefully selecting a range of different shows each year we strive to tell theatrical stories that represent the richness of our world while offering a wide range of opportunities for all students.

**ON CASTING Casting is a very complex process.** In the end, the Directors must choose the students who best fit the roles in many dimensions, both by the individual skills they present in audition, but also in the dynamics that develop between actors who will be creating the driving energy of the show in scenes together. Such dynamics are a large part of what is explored in the “callback” round of auditions. For students, auditioning is an exciting, yet difficult, process that can bring about greater success, whether they are cast in the production or not. The more a student auditions, the better he or she will become, especially if he or she seeks and receives feedback and guidance. The feeling of “rejection” over not getting cast seems disappointing at first, but we strongly urge you to encourage your child to get right back to work as soon as possible so they can sharpen their skills for a future audition. In theatre, as in life, all of us experience both disappointment and success. Our goal is to teach our students how to deal with both, so when they leave Newton North High School they will be well prepared to navigate their way toward success in a complex world.

#### **TO PARENTS:**

Due to the large audition pool Theatre Ink shows typically experience, your child’s audition does not guarantee him or her a role in the show. If your child is not cast (and also if he or she is cast), we strongly suggest that (s) he meet with the directors and/or Mr. Brown to obtain valuable feedback while it is freshly in mind, in order to further develop skills for future auditions.

While disappointment for some is an inevitable part of the experience in any competitive tryout situation, be it an academic, athletic or artistic pursuit, one of the hallmarks of Theatre Ink is that **there are many other ways to get involved** working on the production if you are not cast in an on-stage role. These include technical crew (set design and construction, lights, sound) working with Mr. Barrington-Haber, Theatre

Ink's Technical Director or on the many other teams, such as props, costumes, publicity and makeup. There are also opportunities to be a student producer or stage manager, which you can discuss with Mr. Brown or the Directors. If slots of interest are not available in the current show, please consider looking into such opportunities in an upcoming show. The wide range of types of shows, and the large number (11- 13 per year) is designed to make as many theatre arts opportunities available to as many students as is feasible within the resources provided by the Newton Public Schools. We also strongly encourage each student to take a Theatre Arts and Speech class -- offered as an elective to all grade levels -- and go to Improv Club during X -blocks. These theatre education experiences will further enhance your child's skills in these areas and give them more confidence for the audition process. On- and off-stage participants equally share the wonderful spirit of camaraderie and collaboration that develops during shows. Talking to students who have worked in various roles and jobs will confirm this for your student. Keep an open mind, and seek out a new experience!

**GET INVOLVED! If you and/or your child are not satisfied with the casting decision** and wish to inquire as to the reasons for it, the first step is for the student to meet with the show's directors. If further discussion is desired, the student should then meet with Mr. Brown. If, after those meetings, you and/or your child do not feel you received valuable feedback or information with which you are satisfied, you are then encouraged to make a joint parent/student appointment with Mr. Brown. Please be assured that a student's future participation in Theatre Ink will not be jeopardized in any way by seeking to have concerns addressed according to this established process.

Student signature \_\_\_\_\_

Date \_\_\_\_\_

Parent signature \_\_\_\_\_

Date \_\_\_\_\_

# **Theatre Ink Production Agreement**

*(Please read and fill out the following Theatre Ink Agreement)*

I agree to the following terms in this agreement and promise to abide by the conditions and expectations set forth by my director, choreographers, music director, technical director, producer, and fellow cast and crewmembers. I will dedicate myself as a true team member to this production process in order to present a show that we as a cast, crew, and production team will be proud of.

**1. All actors, technical stage crewmembers and musicians should have fun working on this production as collaborative artists.** We expect a positive attitude, open communication, and ownership from beginning to end.

**2. All actors, technical stage crewmembers and musicians must be in good academic standing to participate in and remain in this production.** All actors, technical stage crewmembers, and musicians are expected to be in school during the day in order to participate in rehearsals and performances after school. It is also required that a progress report be completely filled out every two weeks and returned to Mr. Brown via your stage manager. You will not be allowed to attend rehearsal if this is not turned in on time.

**3. All participants must be passing a minimum of 20 credits each marking period or they will be removed from the process when the report card is issued.** N's in a class do not count as passing.

**4. All actors, technical stage crewmembers, and musicians must be on time to all scheduled rehearsals and technical crew duties.** If late for three rehearsals, you may be cut from the production.

**5. All actors, technical stage crewmembers and musicians must be present at all scheduled rehearsals. Rehearsals will generally be evenings 6:00PM to 10:00PM, Fridays 2:30PM to 6:00PM, some weekday afternoons 3:00PM to 6:00PM and some Saturdays 12:00PM to 4:00PM. \*Tech week rehearsals will go to 11PM**

If you have three unexcused absences from rehearsal, you may be cut from the production. *In order to be excused you must have a legitimate note explaining why. Valid excuses are an illness, a death in the family, etc. It is also important to turn in all notes to the director and notify them directly in advance if you cannot attend a rehearsal. In case of emergency, you must call 617-559-6306 and leave a message.* Communication is the key to good relationships during a production.

**6. All actors, technical stage crewmembers, and musicians will keep the rehearsal spaces, stage, dressing rooms and costume room clean throughout the rehearsal and performance process.** There will be no food or drink allowed on the stage at anytime. Water only!

**7. All actors, technical stage crewmembers, and musicians are responsible for their props and costumes.** If props or costumes are damaged or lost while in your possession, you are responsible for the replacement cost.

**8. All actors, technical stage crewmembers and musicians will use the rehearsal process productively.** Actors who are waiting to work on stage should be memorizing lines, reviewing blocking, dances, music, or reading materials related to the production. *Remember: you are a student first , so you must stay current with your class assignments. We strongly encourage you to do homework at rehearsal if there is time.* Please bring snacks and water in case you are hungry.

**9. All actors, technical stage crewmembers, and musicians must stay in the rehearsal area during a rehearsal unless given permission to leave.** Your presence may be called upon at anytime while you are at rehearsal.

**10. All actors, technical stage crew and musicians must be supportive of each other's roles in this production.** It is important to communicate with one another in a respectful manner. Whether onstage or offstage, all roles in this production are equally important.

**11. All actors will complete 4 technical theatre shop/stage crew hours during the rehearsal process.** This may include painting, set construction, lighting, costumes, props, or other related areas as designated by the technical director or producer.

**12. All actors, technical stage crewmembers, and musicians are required to take part in a full stage strike directed by the technical director, Michael Barrington-Haber, on the Monday after the production.** All cast and crew will remain until the strike is complete and the stage, costume room, dressing rooms, music rooms and shop are cleared and cleaned. *Any cast, crew member or musician who misses strike will not be allowed to work on the next show unless they put in the hours they missed with the technical director.*

**Responsibility Regarding Alcohol and Illicit Drugs**

*Theatre Ink will follow the NNHS student rights handbook policy in this area. In addition, if a student violates this policy the Chair of Theatre will also meet with the student's parents and guidance counselor. At that time it will be determined whether the student should continue being involved in a production process or the program. Our goal is to support the needs of our students. We will work collaboratively with students, parents and staff in order to support students and ensure their safety both physically and emotionally.*

The spirit of this agreement is to ensure that all actors, technical stage crewmembers and musicians are treated fairly as creative, collaborative artists who are working towards the same goal. Mr. Adam Brown, Director of Theatre Ink; Mr. Michael Barrington-Haber, Technical Director, and your directors will enforce this agreement to the best of their ability in the spirit of a high quality theatrical production process.

**This production can be an incredible experience if the entire cast, crew, musicians, and production staff work together, create together, and have fun together!**

**Actor/crew/musician name** \_\_\_\_\_

**Actor/crew/musician signature** \_\_\_\_\_

**Date** \_\_\_\_\_

**Parent Signature** \_\_\_\_\_

**Date** \_\_\_\_\_

***Thank your for being an important part of  
Newton North's Teaching and Working Theatre***