

NAME: _____

*If auditioning solely for drummer, please check here _____

*If auditioning for both drummer and actor, please check here _____

SPONTANEOUS GENERATION: ***THE IMPROV SHOW***

Directed by Gabe Jasper and Galen Rokosz

*March 29, 30, 31, April 1, 2016 @ 7:30 pm in the Little
Theatre*

AUDITION PACKET

Audition Workshop:

Saturday, October 15th, 12pm-3pm

Auditions:

Monday, October 24th – 3:00-5:00pm

Tuesday, October 25th – 6:30-8:30pm

* see callboard for time slots

Callbacks:

Wednesday, October 27th – 6:30-9:30pm

Questions?

Email us at spongen2017@gmail.com or Adam Brown at adam_brown@newton.k12.ma.us

AUDITION INFORMATION FAQ:

What is SponGen?

Spontaneous Generation is Newton North's improv troupe. Improv is the creation of comedy/theatre on the spot, as in, without preparation. Obviously, this skill is incredibly hard to master, and SponGen allows enthusiastic, talented improvisers to develop their skills on a semi professional level. We perform at venues across Boston throughout the year in addition our four full length shows at NNHS in April

Does SponGen conflict with other shows?

SponGen does not officially conflict with any other productions; however, casting will be based on auditions AND individual conflicts. Therefore, we strongly advise those auditioning to balance their schedules, know their limits, and make sure they are not overcommitted and involved with too many activities at once.

What does the SponGen process look like?

SponGen initially rehearses three times a week starting in December. The rehearsal schedule will be set at the time of casting. During these rehearsals, we will experiment with different improv techniques and build on our improv experience. As the shows approach, the time commitment increases. The improvisational pianist and drummer initially rehearses once a week with the troupe, but will also be called more often as we get closer to April.

What do SponGen auditions entail?

You will sign up for an audition slot on the SponGen callboard by Room 171. On the day of the audition, you will come with the four to five other people in your slot to Room 175. As a group you will warm up and then play two to three improv games. We are looking for actors who make strong, bold, physical and vocal choices, and who listen and work well with whomever they are onstage with. If we need to see more of you, you will be asked to be called back, and at callbacks (Thursday October 27th), we will play more improv games involving a larger group of auditioners.

What is the SponGen drummer?

In each SponGen show, the actors are accompanied by a pianist and drummer who provide completely improvised musical accompaniment for the games involving song, as well as background music/sound effects for games that do not directly involve music. These players will come into rehearsals later in the process (Late February), and should feel comfortable playing multiple genres of music. Those interested will audition privately with the directors, playing alongside the pianist. **One can audition for both SponGen drummer as well as a performer. Please sign up on the callboard outside 171 if you are interested in being a drummer.**

AUDITION CARD

Name: _____

Date of Birth: / /

Grade: Homeroom:

Home Phone #: ()

Cell Phone #: ()

Email Address:

Parent Name

Parent Email Address:

Parent Phone #: ()

Please list any previous theatre experience, onstage and offstage, as well as any improv experience (feel free to attach a resume):

Would you be willing to attend afternoon rehearsals from 3-6 pm? Y/N

Would you be willing to attend night rehearsals from 6-9 pm? (Will not occur on the same day as afternoon rehearsals) Y/N

CONFLICTS

Although SponGen is technically a no conflict show, we will be seeking people who can work within the rehearsal schedule. If your schedule does not accommodate our rehearsal process, **we will take that into consideration when casting**. Please be accurate and honest with your conflicts. If you are cast, any new conflicts not written here will need to be communicated and approved by Gabe and Galen at least two weeks in advance.

Weekly Conflicts:

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday

OneTime Conflicts

Please record all specific one time conflicts (such as vacations, doctor's appointments) from December to April.

NOTE: No conflicts are allowed between March 20th and April 1st.

IMPORTANT QUESTIONS

1. What do you think you would bring to a troupe like SponGen?

2. Please complete the following story:

_____ , _____
_____ ! Instead We _____
_____ : _____
_____ ?

3. Draw your life in one picture:

4. Provide a solution:

5. What are these ducks saying or thinking? (you can do this through speech bubbles, thought bubbles, captions... whatever you want)

